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SOLFEGII

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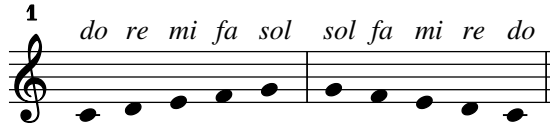
Partea I

1000 DE SOLFEGII

Intonație, ritm și tonalitate

Exerciții citite pentru cunoașterea notelor

1 *do re mi fa sol sol fa mi re do*



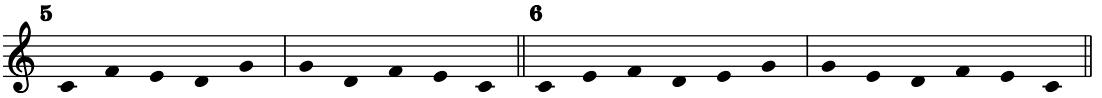
2



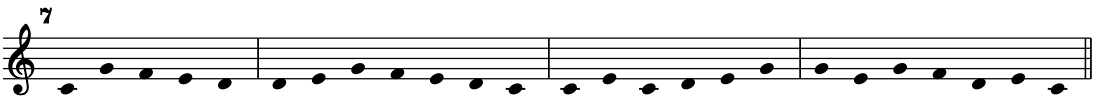
3 4



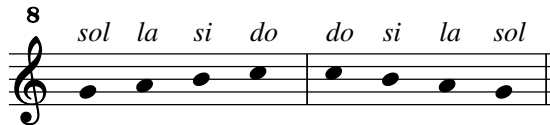
5 6



7



8 *sol la si do do si la sol*



9



10 11 12



13 14



15 do re mi fa sol sol fa mi re do

16

17

18 19

20 21 22

23

24 do si la sol sol la si do

25

26 27

Formule preparatoare pentru studiul intonației și intervalelor

28 29 30 31 32

33 34

Partea a II-a

600 SOLFEGII

Intonație, ritm și tonalitate

Solfegii

în tonalitățile *Do major* și *La minor* (recapitulare)

1 *Moderato*
f

Exercise 1, first staff: Treble clef, common time signature. The melody starts with a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The second staff continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and ends with a whole note C5.

2 *Moderato*
dolce

Exercise 2, first staff: Treble clef, 3/4 time signature. The melody starts with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The second staff continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and ends with a whole note C5.

Măsurile $\frac{6}{8}$, $\frac{9}{8}$ și $\frac{12}{8}$

3 *Moderato*
mf

Exercise 3, first staff: Treble clef, 6/8 time signature. The melody starts with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The second staff continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and ends with a whole note C5. The third staff continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and ends with a whole note C5. The word *cresc.* is written below the second staff.

4 *Moderato*
mf

5 *Moderato*
p

6 *Cantabile*
mf

7 *Andantino*
mf